

WORLD
FILM FESTIVALS
CONGRESS



THE FIRST GLOBAL CONGRESS OF FILM FESTIVALS



CONFERENCES

WORKSHOPS

MEETINGS

CONCERTS

EVENTS



68 COUNTRIES
150 FESTIVALS
300 PARTICIPANTS



VISION & PURPOSE

Organized by the Cinetour Committee, which comprises 120 festivals from 68 countries, this congress is designed as the first international event entirely dedicated to the future of film festivals.

More than an event, it is a global meeting point where cultures connect, ideas evolve and collaborations begin.

WHY THIS CONGRESS

For the first time, film festivals from around the world come together not only to celebrate cinema, but to redefine their role, strengthen cooperation and shape the future of the industry.

Backed by a strong international community, this congress creates a unique space for dialogue, partnership and long-term impact across continents.



WHY ROME

A city where history, art and culture have intersected for centuries, Rome stands as a timeless meeting point of civilizations.

As the home of Cinetour's headquarters, it offers a natural and symbolic stage to bring together the global film festival community.

WORLD FILM FESTIVALS

CONFERENCE THEMES



CINEBRIDGE & GLOBAL COLLABORATION

Building sustainable international partnerships among film festivals, fostering co-productions, mobility and cultural exchange across borders.



THE FUTURE OF FILM FESTIVALS

Exploring how digital transformation, AI and new platforms are reshaping the structure, audience and impact of film festivals worldwide.



FUNDING & SUSTAINABILITY

Addressing the financial realities of festivals through public funding, sponsorship strategies and innovative business models for long-term sustainability.

WORLD FILM FESTIVALS

CONFERENCE THEMES



THE IMPACT OF FESTIVALS ON PROMOTION

How film festivals shape city branding, tourism and global visibility, while strengthening local cultural economic.



THE ROLE OF WOMEN IN CINEMA

Highlighting the influence, achievements and leadership of women in cinema, while addressing the challenges they face across the film festival ecosystem.



THE INVISIBLE POWER

Exploring the unseen forces shaping cinema from music and costume design to academia and exhibition and their impact on storytelling, recognition and audience experience.

PROGRAM

ROME

27-30 OCTOBER

01



WELCOME
ACCREDITATIONS



OPENING
CEREMONY



CINETOUR
PRESENTATIONS



WELCOME
DINNER

02



CONFERENCES
7 SESSIONS



MEETINGS
WORKING GROUPS



CITY TOUR
HISTORY & CINEMA



FILM MUSICS
SYMPHONIC CONCERT

03



MASTER CLASS
WORKSHOPS



CINEBRIDGE
MEETINGS



SHOWS
COUNTRY EVENTS



CINEMA NIGHT
AWARD-WINNING FILMS

04



PRESS CONF
TV MEDIA NETWORK



PROMOTION
OF FESTIVALS



CLOSING
& AWARD CEREMONY



GALA DINNER
CINETOUR FAMILY

SPONSORSHIP VALUE

WHY SUPPORT THIS CONGRESS

A GLOBAL FIRST

The first congress uniting film festivals worldwide.
Be part of a historic moment shaping the future of cinema.



DIRECT ACCESS

Connect with decision-makers, creators and cultural leaders.
Build partnerships that go beyond borders.

GLOBAL NETWORK

68 countries · 120 festivals · global media visibility
Position your brand at the center of an international network.

PREMIUM BRAND POSITIONING

Align with culture, creativity and global influence.
Stand alongside the most respected voices in the industry.

MORE THAN SPONSORSHIP

International press · global platforms · live exposure...
Not just visibility — impact, connection and legacy.



SPONSORSHIP PACKAGES



GLOBAL PARTNER.... 35.000 €

- Exclusive naming rights
- Opening speech
- Maximum visibility
- VIP networking access
- Media exposure



STRATEGIC PARTNERS.... 20.000 €

- Logo visibility
- Panel participation
- Event presence
- Networking access



COMMUNITY PARTNERS..... 10.000 €

- Logo placement
- Event invitations
- Selected visibility

AIRLINE / HOTEL / F&B / VENUE

High visibility within their category.

COUNTRY SHOWCASE PROGRAM

PRESENT YOUR COUNTRY TO THE GLOBAL FILM INDUSTRY

An exclusive opportunity for ministries and national institutions to position their country within an international network of 68 countries and 120 film festivals



WHAT'S INCLUDED

- Official country presentation session
- Promotion of film industry & production opportunities
- Showcase of films, series and talent
- Cultural experience (gastronomy, music or performance)
- Direct networking with global festival leaders

WHY PARTICIPATE

- Build international partnerships & co-productions
- Attract global productions and investments
- Increase cultural and cinematic visibility
- Position your country as a global film destination



COUNTRY SHOWCASE PACKAGE — 25.000 €

A curated national presence combining industry presentation & cultural experience.

One stage. One country. Global visibility.

COMMITTEE



CINETOUR BOARD DIRECTORS

PRESIDENT



**CAN
SARAÇOĞLU**

GENERAL SECRETARY



**IRINA
KHANGOSHVILI**

Producer, Film Director / Georgia

VICE PRESIDENT



**CARLOS
SARGEDAS**

VICE PRESIDENT



**PAT
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Director / All Sports Film Festival / USA

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**ALFREDO
CORTE REAL**

Member of CE, Historian, Writer.



**DAVIDE
MANGANARO**

Director / ITALY



**LEILA
BERHOUMA**

Art Critic / TUNISIA



**PIERO
PACCHIAROTTI**

Int' Tour Film Festival / ITALY



**ANNA
KURINNAYA**

Kharkiv Int. Fest of Arts Travel / Ukraine



**JAMES
BYRNE**

Tourism Film Fest / SOUTH AFRICA



**ANNA RITA
CARACCILO**

Corto Cultura Film Fest / ITALY



**KEN
TAKAHASHI**

Kyoto Historica Film Festival / JAPAN



**LEA
TEIXEIRA**

Festin Film Festival / PORTUGAL



**GANIMETE
SAVA**

Art Without Limit Film Fest / KOSOVO

WORLD FILM FESTIVALS CONGRESS



ROME / 27-30 OCTOBER



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